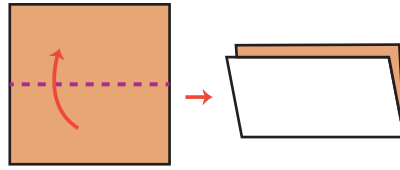
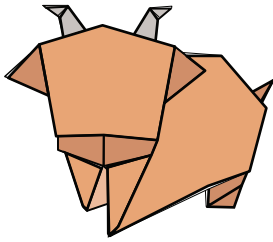


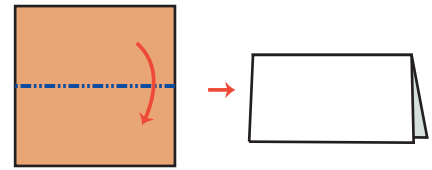


PAPER HIGHLAND COW | INSTRUCTIONS

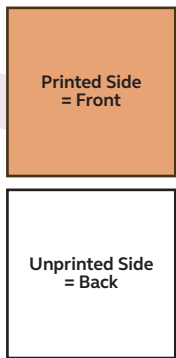


Before you start:

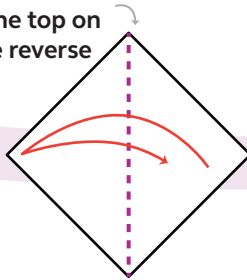
A **valley fold** means that you are creating a valley shape as you fold.



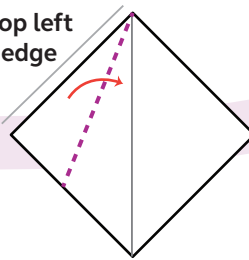
A **mountain fold** means that you are folding away from you to create a "peak".



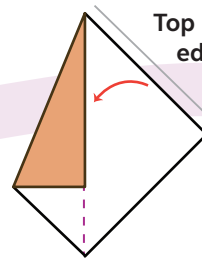
Cow's head at the top on the reverse



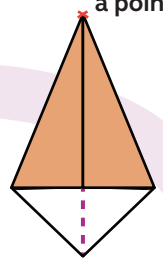
Top left edge



Top right edge

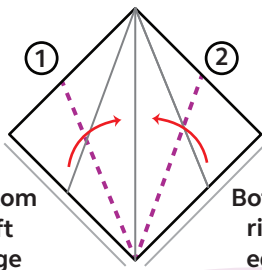


Make a point

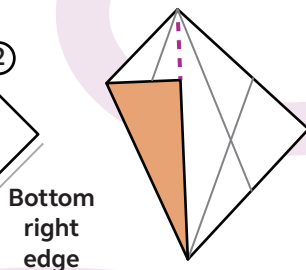


1. Starting with your sheet of paper, print side down, tilt the sheet to look like a diamond, making sure the cow's head is at the **top** on the **reverse side**. **Valley fold** it in half from corner to corner and open again to make a crease down the centre.

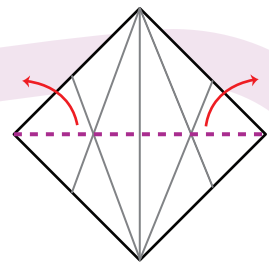
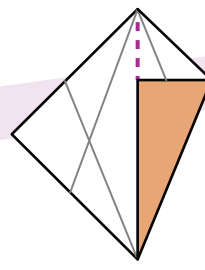
2. **Valley fold** the top left edge to the centre crease just made. Repeat with the top right edge, aligning it with the centre crease as you reinforce the fold.



Bottom left edge

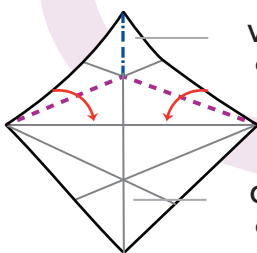


Bottom right edge

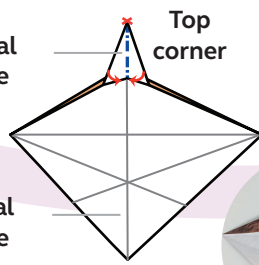


3. Open up the sheet again and repeat these diagonal **valley folds** with the bottom edges. Start by folding the bottom left edge to align with the centre crease and unfold again.

4. Now **valley fold** the bottom right edge to the centre line to reinforce the crease and unfold again. Your paper (opened up) should look like the diagram above. Next, fold your sheet in half along the horizontal centre to make a crease.

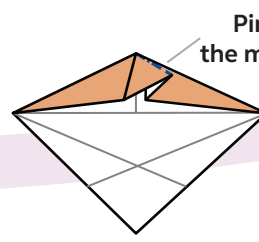


Vertical crease

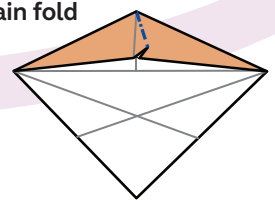


Central crease

Top corner

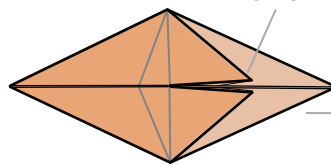
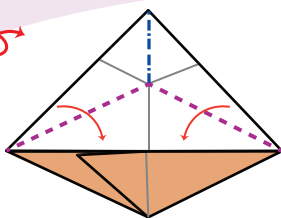
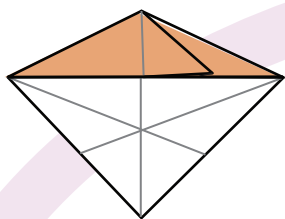


Pinch along the mountain fold



5. Turning your paper 90 degrees clockwise, **valley fold** along the creases up to the centre crease, folding from both sides at the same time. This will create a **mountain fold** along the vertical crease.

6. As you make the **valley folds**, the edges will align with the horizontal centre, and a triangular tab will form. Pinch along the **mountain fold** on the tab to reinforce the crease.

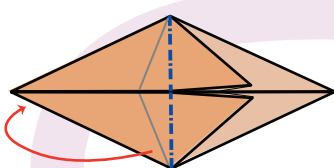


Cow's horns

Cow's face on the reverse

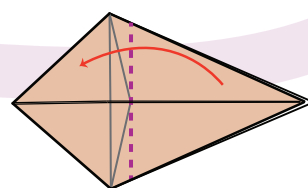
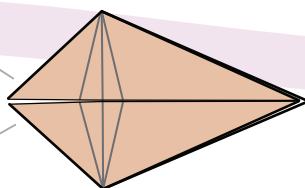
7. Your paper should look as above. Now, rotate 180 degrees and repeat steps 5 and 6 on the other side.

8. With the second triangle tab created, your paper should look like the illustration above. Notice the grey of the cow's horns on the tips of the tabs.



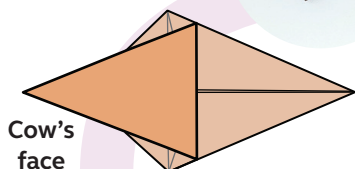
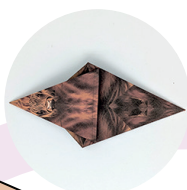
Triangle tabs pointing left

Horns on the reverse



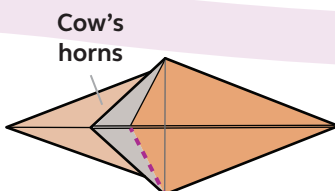
9. Next, **mountain fold** in half along the **vertical crease** so that the leftmost point folds underneath. The triangle tabs should point to the left as well.

10. Taking the top layer, **valley fold** along the marked crease line. You should now be able to see the cow's face.

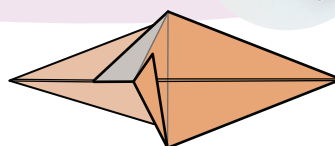


Cow's face

Flip

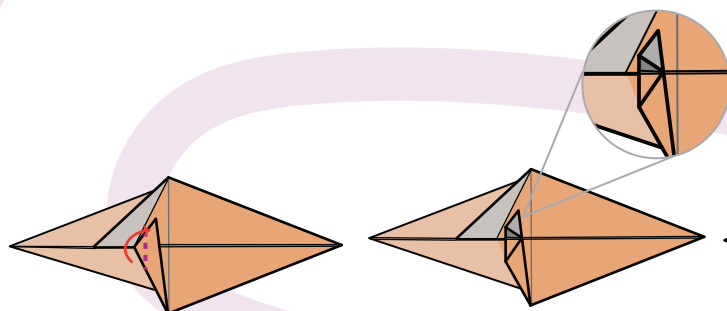


Cow's horns



11. Your paper should look as above, with the cow's head on the left-hand side. Next, flip your paper over again so you can see the grey of the cow's horns.

12. Now make a **valley fold**, following the printed edge of the cow's bottom horn, as shown by the **crease line** in the diagram above.

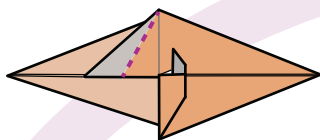


Grey horn

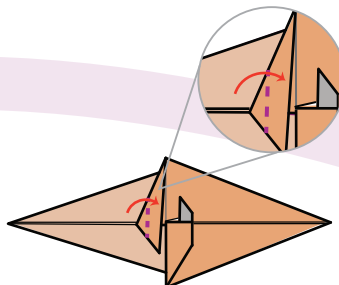
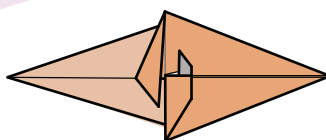


13. To shape the horns, **valley fold** the corner in along the crease shown.

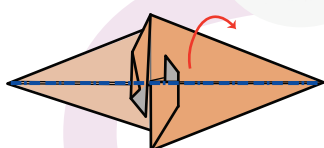
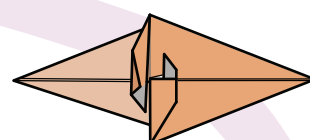
14. Next **valley fold** the whole horn over along the **vertical crease** line and reinforce the crease so it folds flat. You should be able to see the grey of the horns again now.



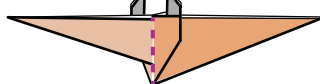
15. Moving on to the second horn (top), **valley fold** along the edge of the print, as marked by the **fold line**.



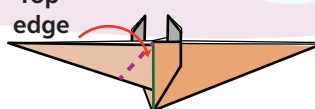
16. Just like you did with the previous horn, **valley fold** the corner edge of the top horn in to match the long horn-like shape.



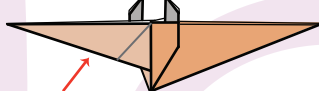
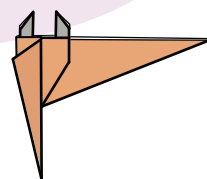
17. With the horns now formed, **mountain fold** the whole thing along the **horizontal crease**.



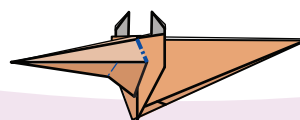
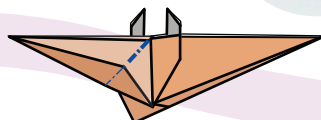
Top edge



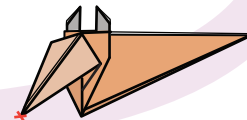
18. Now to work on the cow's head, **valley fold** the top edge to align with the **vertical edge**, as shown by the crease line above.



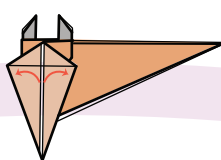
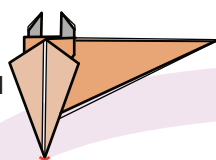
19. Unfold the crease just made. Now, holding the right side of the paper with your right hand, begin to open up the layers on the left from underneath, in the direction of the arrow.



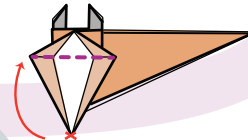
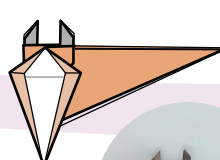
20. As you open up the layer, make the creases formed in step 18 into **mountain folds** so the **point** flattens down into a diamond shape.



Diamond shape

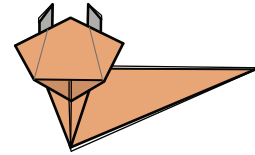
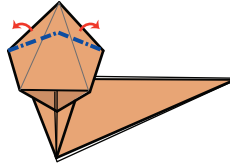
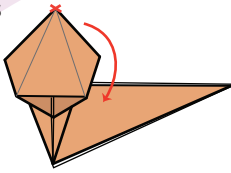


21. Once the diamond shape has been formed, pull open each triangle from the centre as shown by the **arrows**.



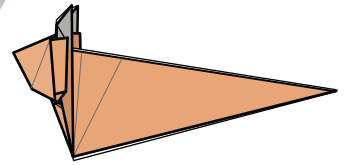
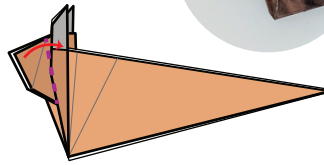
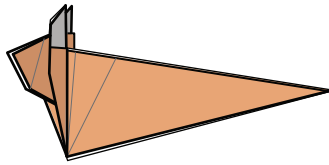
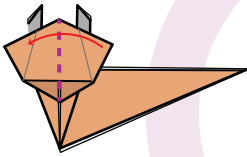
22. As you do so, **valley fold** the point upwards along the marked crease line.

Cow's
face



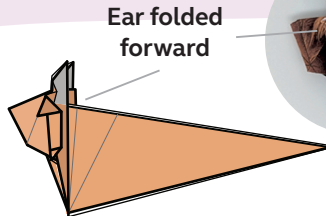
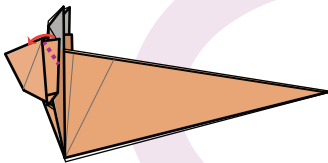
23. At this stage, your paper should look as above, with the cow's face revealed once more.

24. To shape the face, **mountain fold** along the **diagonal creases** shown on the diagram, tucking them behind.

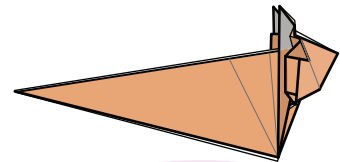
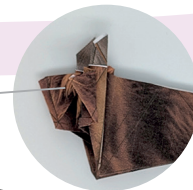


25. **Valley fold** the cow's face in half, along the **vertical crease**.

26. Using the edge of the horn as the reference point for alignment, **valley fold** the top layer back to follow the shape of the cow's face.

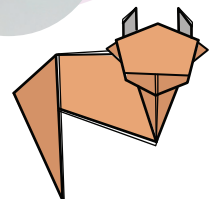
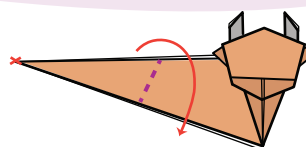
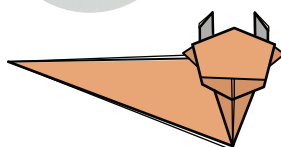
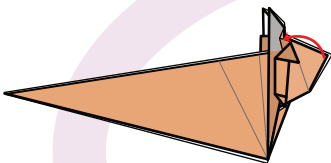


Ear folded
forward



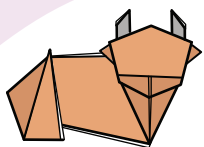
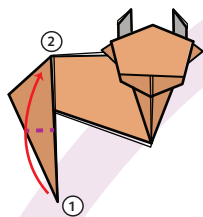
27. To form the cow's ear, **valley fold** the tip down, along the **diagonal**. Repeat step 26 on the flip side.

28. You should now have both ears of your highland cow formed.

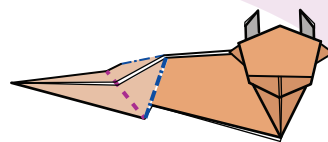
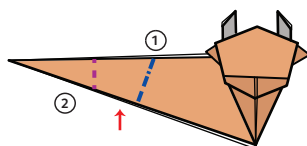


29. Next, open the panels to reveal the cow's face.

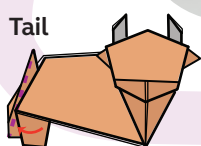
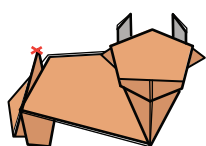
30. Moving on to the cow's body and tail, **valley fold** the leftmost **point** downwards.



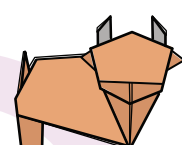
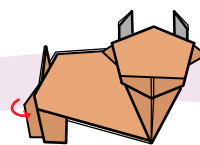
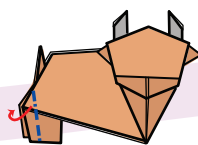
31. Next, **valley fold** the bottom point up to align with the top corner.



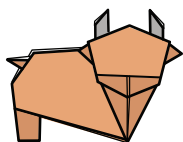
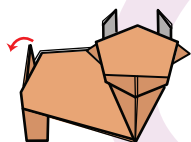
32. Unfolding the last two folds just made, **mountain fold** along the first crease and then **valley fold** along the second crease, opening up the layers from underneath in the direction of the arrow.



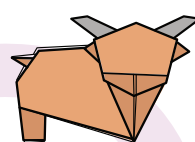
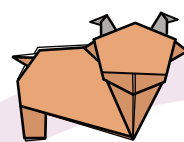
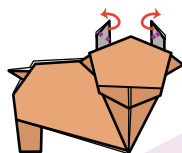
33. As you reinforce the folds, bring the **point** (cow's tail) upwards. Close the hind legs shut, creating a valley fold through the length of the tail.



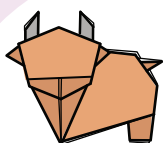
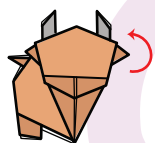
34. To shape the hind legs, **mountain fold** along the **crease line**, tucking the edge inside. Repeat this step on the flip side to form the second back leg.



35. Create a **mountain fold** to push the tail down to the desired angle.



36. You can shape the cow's horns by **valley folding** the tips backwards. Feel free to shape them how you wish.



37. Change the direction your cow is facing by folding the face forward. You can even open up the hind legs to make your cow stand head-on.